

# BRAZIL 2016

Arr by Dick Burns  
for The Florida Brass

Mello 2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71. 72

72 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

Detailed description: This is a musical score for a single melodic line, likely for a piano or guitar. The score is written on a single staff with a treble clef. It consists of 31 measures, numbered 72 through 102. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a half note G4 in measure 72, followed by a half note A4 in measure 73. Measure 74 contains a half note B4 with a sharp sign. Measure 75 is a whole note G4. Measure 76 is a half note A4, and measure 77 is a half note B4. Measure 78 is a whole note G4 with a sharp sign. Measure 79 is a half note A4, and measure 80 is a half note B4. Measure 81 is a half note C5 with a sharp sign, and measure 82 is a half note B4. Measure 83 is a whole note A4, and measure 84 is a half note G4 with a sharp sign. Measure 85 is a half note F#4, and measure 86 is a half note E4. Measure 87 is a half note D4, and measure 88 is a half note C4. Measure 89 is a half note B3, and measure 90 is a half note A3. Measure 91 is a whole note G3. Measure 92 is a whole note F#3, and measure 93 is a whole note E3. Measure 94 is a half note D3, and measure 95 is a half note C3. Measure 96 is a whole note B2. Measure 97 is a double bar line with repeat dots. Measure 98 is a whole note G2. Measure 99 is a double bar line with repeat dots. Measure 100 is a whole note F#2. Measure 101 is a half note E2, and measure 102 is a half note D2. The score ends with a double bar line.