

BARITONE (T.C.) 2 MARY'S BOY CHILD

STEPHEN J. COOLEY

A

B

C

D

E

F

15

20

25

30

36

f *mf* *mp* *ff*

Copyright

2

(TITLE)

A single staff of music in 4/4 time, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and sixteenth notes. The piece ends with a double bar line and a forte (ff) dynamic marking.