

Baritone 1

# First Noel

Florida Brass  
Adapted by Jeff Mitchell

**Allegro** (M.M. = c. 120)

*legato* *mp*

**A**

**B**

**C**

*mf*

**D** **E**

*mp*

**F**

*mf*

**G**

*f*

**H**

8 9 11 12 13 14 15

16 17 19 20 21 22 23

24 25 33 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 51 52

53 54 55 56 57 59 60

61 62 63 64 65 67 68

69 70 71 72 73

Detailed description: This is a musical score for the Baritone 1 part of 'First Noel'. The score is written on a single staff in 3/4 time with a key signature of one flat (B-flat). It begins with the tempo marking 'Allegro' and a metronome marking of approximately 120 beats per minute. The performance style is 'legato' and the initial dynamic is 'mp'. The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A (measures 1-7) starts with a whole rest followed by quarter notes G4, A4, Bb4, and C5. Measure B (measures 8-15) continues with quarter notes D5, E5, F5, G5, A5, Bb5, and C6. Measure C (measures 16-23) features quarter notes D6, E6, F6, G6, A6, Bb6, and C7. Measure D (measures 24-33) begins with quarter notes D6, E6, F6, and G6, followed by a whole rest for seven measures. Measure E (measures 34-44) starts with quarter notes G6, A6, Bb6, and C7, followed by quarter notes D7, E7, F7, and G7. Measure F (measures 45-52) continues with quarter notes A7, Bb7, C8, D8, E8, F8, and G8. Measure G (measures 53-60) features quarter notes A8, Bb8, C9, D9, E9, F9, and G9. Measure H (measures 61-68) starts with quarter notes A9, Bb9, C10, D10, E10, F10, and G10. The final measure (measures 69-73) concludes with quarter notes A10, Bb11, C12, D12, and E12, ending with a double bar line.