

Baritone 1

Carol Of The Bells

Composed By: Mykola Leontovych

Arranged By: Rhys Henson

Andante (♩. = ♩) A

1 4 4 9 10 11 12 13

mp B

14 15 16 18 19 20 21

22 23 24 25 26 27

C

28 30 31 32 33 34 35 36 37

38 39 40 41

Detailed description: This is a musical score for the Baritone 1 part of 'Carol Of The Bells'. The score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a note equal to a quarter note. The score is divided into three sections: Section A (measures 1-13), Section B (measures 14-27), and Section C (measures 28-41). Section A begins with a first ending bracket over measures 1-4, followed by a repeat sign and a second ending bracket over measures 5-8. Measures 9-13 are marked with accents (>) and a mezzo-piano (*mp*) dynamic. Section B starts with a first ending bracket over measures 14-16, followed by a repeat sign and a second ending bracket over measures 17-21. Section C begins with a first ending bracket over measures 28-30, followed by a repeat sign and a second ending bracket over measures 31-37. The final measure (41) is a half note with a fermata. The score concludes with a double bar line.