

Soprano 1

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss

Jeff Mitchell

Musical score for Soprano 1, measures 1-30. The score is written in 4/4 time and consists of four staves of music. The first staff (measures 1-8) begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo-piano (*fp*), and then a decrescendo to piano (*p*). The second staff (measures 9-16) starts with a fortissimo-piano (*fp*) dynamic, followed by a decrescendo to piano (*p*). The third staff (measures 17-26) begins with fortissimo (*ff*), includes a triplet of eighth notes, a four-measure rest, and ends with fortissimo (*ff*). The fourth staff (measures 27-30) starts with a fortissimo (*ff*) dynamic and concludes with fortissimo-fortissimo (*fff*).

Soprano 2

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss  
Jeff Mitchell

9

17

27

*p* *fp* *p* *fp* *p* *ff* *ff* *fff*

Soprano 3

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss  
Jeff Mitchell

Musical score for Soprano 3, measures 1-32. The score is written in 4/4 time and consists of four staves. The first staff (measures 1-8) begins with a *p* dynamic, followed by a crescendo to *fp* and a decrescendo to *p*. The second staff (measures 9-16) starts with *fp*, followed by a decrescendo to *p*. The third staff (measures 17-27) begins with *ff*, includes a triplet of eighth notes, a four-measure rest, and ends with *ff*. The fourth staff (measures 28-32) concludes with a *fff* dynamic.

Mellophone 1

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss

Jeff Mitchell

The musical score is written for Mellophone 1 in 4/4 time. It consists of five staves of music. The first staff begins with a *p* dynamic and includes a crescendo leading to a *fp* dynamic. The second staff starts at measure 9 and features a *fp* dynamic followed by a *p* dynamic. The third staff, starting at measure 17, is marked *ff* and contains several triplet markings. The fourth staff, starting at measure 23, also includes triplet markings. The fifth staff, starting at measure 29, concludes with a *fff* dynamic. The score includes various articulation marks such as accents, slurs, and hairpins for dynamics.

Mellophone 2

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss

Jeff Mitchell

Musical score for Mellophone 2, measures 1-30. The score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and triplets.

Measure 1: *p*

Measure 9: *fp*, *p*

Measure 17: *ff*, triplets (3)

Measure 23: triplets (3)

Measure 29: *fff*

Baritone 1

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss  
Jeff Mitchell

1 *p* 2 3 3 *mf*

6 *p* 8 3 10 3 *mf*

12 *p* 3 3 *ff*

19 *f* 3 3 *f*

26 3 3 3


31 3 *fff*

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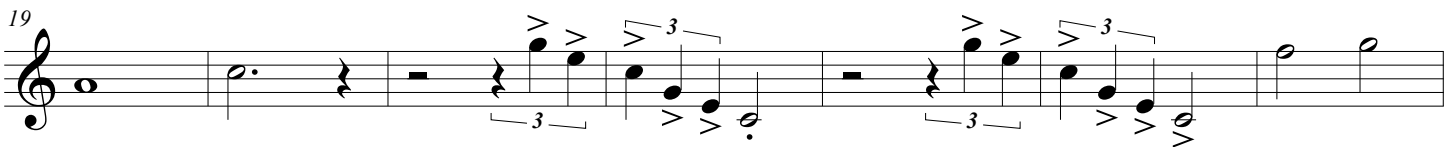
1 *p* *mf*



6 *p* *mf*



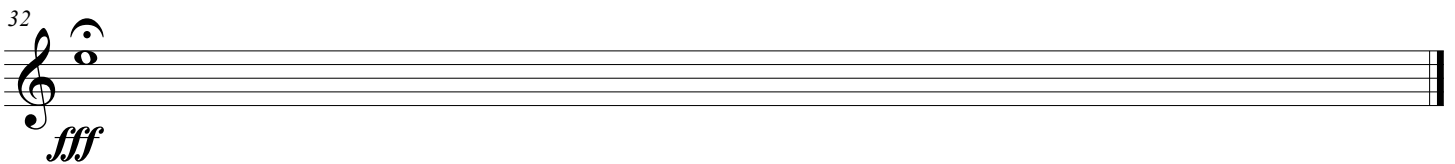
12 *p* *ff*



19



26



32 *fff*

Baritone 3

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss  
Jeff Mitchell

1 *p* *mf*

6 *p* *mf*

12 *p* *ff*

19

26

32 *fff*



Contrabass

# 2001 On Mars

## Florida Brass Warmup

Richard Strauss  
Jeff Mitchell

1  
*p* *mf*

6  
*p* *mf*

12  
*p* *ff*

19

26

32  
*fff*