

BLUES IN THE NIGHT TRAIN

REVISED 4/23/14

ARR BY DICK BURNS

2 3 4 5 6-8 3

sop2

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 3 3

63 64

ff

Detailed description: This is a musical score for soprano saxophone in 4/4 time, titled "Blues in the Night Train" arranged by Dick Burns. The score consists of 64 measures. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff (measures 1-8) includes fingerings (2, 3, 4, 5) and a triplet of eighth notes (measures 2-4). Measures 9-14 show a melodic line with a triplet of eighth notes (measures 10-12). Measures 15-20 feature a rhythmic pattern of eighth notes with accents, some in red ink. Measures 21-26 continue this pattern with more red ink accents. Measures 27-32 show a melodic line with a triplet of eighth notes (measures 29-31). Measures 33-38 are mostly rests with some notes. Measures 39-44 are rests. Measures 45-50 are rests, with a fortissimo (*ff*) dynamic marking at the end of measure 50. Measures 51-56 show a melodic line with triplets of eighth notes (measures 52-54 and 56). Measures 57-62 continue the melodic line with triplets (measures 60-62). Measure 63 is a long note, and measure 64 is a final note. The score includes various musical notations such as slurs, accents, and dynamic markings.