

CAN'T TAKE MY EYES OFF OF YOU

ARRANGED BY
DICK BURNS

LO2

p

2 3 4 5 6

7 8 9-23 15 24 25 26

f *p*

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

ff

45 46 47 48 49 50

fff

51 52 53 54 55 56

57 58 59 60

Detailed description: This is a musical score for the song 'Can't Take My Eyes Off of You', arranged by Dick Burns. The score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece starts with a piano (*p*) dynamic. The first line contains measures 1 through 6, with measure 1 marked 'LO2'. The second line contains measures 7 through 26, with a forte (*f*) dynamic in measure 24 and a piano (*p*) dynamic in measure 25. The third line contains measures 27 through 32, featuring long, sustained notes. The fourth line contains measures 33 through 38, also with sustained notes. The fifth line contains measures 39 through 44, with a fortissimo (*ff*) dynamic in measure 41. The sixth line contains measures 45 through 50, with a fortississimo (*fff*) dynamic in measure 48. The seventh line contains measures 51 through 56, with a first ending bracket over measures 54-56. The eighth line contains measures 57 through 60, ending with a double bar line.

Mellophone 2

Can't Take My Eyes Off Of You Ending

Composed by Crewe/Gaudio

Arranged by Burns/Mitchell

Musical score for Mellophone 2, 'Can't Take My Eyes Off Of You Ending'. The score is written in 4/4 time and consists of five staves of music. The key signature is one flat (Bb). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The piece concludes with a double bar line at the end of the fifth staff.

Staff 1: Measures 62-66. Dynamic: *mf*.

Staff 2: Measures 67-73.

Staff 3: Measures 74-78. Dynamic: *f*.

Staff 4: Measures 79-83.

Staff 5: Measures 84-90. Dynamic: *ff*.

Staff 6: Measures 91-95. Dynamic: *fff*.