

CAN'T TAKE MY EYES OFF OF YOU

ARRANGED BY
DICK BURNS

4/4

BAR 1

2-7 6 8 3 3 3 9 3 3 10 3 3 3 13 3 3

12 3 3 *p* 13 3 3 14 3 3 3 15 3 3 16 3 3 3 17 3 3

18 3 3 3 19 3 3 20 3 3 3 21 3 3 22 3 3 3 23 3 3 3

24 25 26 27 28 29

30 *f* 31 *p* 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 *ff*

48 49 50 51 52 53

54 *fff* 1. 55 56 57 58 59

60

Baritone (T.C.) 1

Can't Take My Eyes Off Of You Ending

Composed by Crewe/Gaudio

Arranged by Burns/Mitchell

Musical staff 1: Treble clef, 4/4 time signature. Measures 62-67. Dynamics: *mf*. The staff contains a melodic line starting with a whole note on G4, followed by eighth notes and quarter notes with slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 68-74. The staff continues the melodic line with slurs and rests.

Musical staff 3: Treble clef, 4/4 time signature. Measures 75-80. Dynamics: *f*. The staff features a more rhythmic melodic line with eighth notes and quarter notes.

Musical staff 4: Treble clef, 4/4 time signature. Measures 81-87. Dynamics: *ff*. The staff continues the melodic line with slurs and rests.

Musical staff 5: Treble clef, 4/4 time signature. Measures 88-94. Dynamics: *fff*. The staff features a melodic line with slurs and rests.

Musical staff 6: Treble clef, 4/4 time signature. Measures 95-96. The staff concludes the ending with a final note and a double bar line.