

BARITONE (T.C.) 1

# MARY'S BOY CHILD

STEPHEN J. COOLEY

**A**

**B**

**C**

**D**

**E**

**F**

23

28

33

39

44

*f*

*mp*

*mf*

*ff*

*f*

*ff*

*f*

*ff*

2

(TITLE)

49

ff

ff

Detailed description: This is a musical score for a single staff in 4/4 time. The staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a dynamic marking of *ff* (fortissimo) and a measure number of 49. The melody consists of eighth and quarter notes, with some notes beamed together. There are two accents (^) over the final notes of the piece. The score ends with a double bar line.