

CAN'T TAKE MY EYES OFF OF YOU

ARRANGED BY
DICK BURNS

BARI II

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

p

f

ff

fff

51.

Detailed description: This is a musical score for Baritone II, consisting of 60 measures. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a handwritten 'BARI II' above the staff. The first six measures (1-6) are marked with measure numbers above the staff. Measures 7-12, 13-18, 19-24, 25-30, 31-36, 37-42, 43-48, 49-54, and 55-60 are also marked with measure numbers. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several triplets indicated by a '3' above the notes. Dynamic markings include *p* (piano) at measure 25, *f* (forte) at measure 24, *ff* (fortissimo) at measure 41, and *fff* (fortississimo) at measure 48. A first ending bracket is shown above measures 51-54, with a double bar line and repeat sign at the end of measure 54. The score concludes with a final double bar line at the end of measure 60.

Can't Take My Eyes Off Of You Ending

Composed by Crewe/Gaudio

Arranged by Burns/Mitchell

Musical score for Baritone (T.C.) 2, measures 62-95. The score is written in 4/4 time and consists of five staves of music. The key signature has one flat (B-flat). The dynamics are marked as *mf* (measures 62-67), *f* (measures 75-80), and *fff* (measures 91-95). The score includes various musical notations such as slurs, accents, and dynamic markings.

62 63 64 65 66 67

mf

68 69 70 71 72 73 74

75 76 77 78 79 80

f

81 82 83 84 85 86 87

ff

88 89 90 91 92 93 94 95

fff