

GRANADA Agustin Lara

arr. Bill Moore 10/2018

♩ = 110

solos (2 sops)

1 *intro...* 2 3 4 - 6 **3** 7 8 - 9 **2**

10 *f* 11 *A* ♩ = 120 12 13

14 *solo sop 2...* 15 *Λ* 16 *Λ* 17 18 *solo sop 1 & 2* *solo sop 2...* *ff* *solo sop 1...* 19

20 ♩ = 150 *subito!!!* *mp* *mf* *f* *ff* 21 22 23 24 25 **B** 26 27 28 ♩ = 120 *subito!* 29 30 31 32 33 34

35 ♩ = 150 *in "one"...* 36 *f* 37 *f* 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96 97

98 99 100 101 102

103 104 105 106 107 108

ff

Detailed description: This musical score is written on a single staff with a treble clef. It contains measures 48 through 108. Measures 48-55 show a series of eighth and sixteenth notes, some beamed together. Measures 56-63 continue with similar rhythmic patterns, including a triplet in measure 63. Measures 64-72 feature a mix of eighth notes and rests. Measures 73-80 consist of whole rests. Measures 81-88 show a continuation of eighth-note patterns. Measures 89-96 include a key signature change to one flat (B-flat) in measure 89 and a dynamic marking of *ff* (fortissimo) in measure 93. Measures 97-102 continue with eighth-note patterns. Measures 103-108 feature a series of tied notes, with a wavy line above measure 104 and a final double bar line at the end of measure 108.