

# CARMEN SUITE

DICK BURNS

bar 1

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: This is a musical score for a piece titled 'Carmen Suite' by Dick Burns. The score is written for a single melodic line on a treble clef staff in a 4/4 time signature. It consists of 72 measures, numbered 1 through 72. The key signature is one flat (B-flat). The score is divided into systems of six measures each. The first measure is labeled 'bar 1'. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and slurs. There are some dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a final whole note in measure 72.

73 74 75 76 77 78

Musical staff 1: Treble clef, key signature of one flat, measures 73-78. Measures 73-76 contain eighth notes with stems pointing down. Measure 77 has a half note. Measure 78 has a whole note.

79 80 81-82 83 84 85

Musical staff 2: Treble clef, key signature of one flat, measures 79-85. Measure 79 has an eighth note with a stem pointing down. Measure 80 has a quarter note. Measure 81-82 is a whole rest with a '2' above it. Measure 83 has a 4/4 time signature and a sixteenth-note triplet. Measures 84-85 have eighth-note triplets.

86 87 88 89 90 91 *ff*

Musical staff 3: Treble clef, key signature of one flat, measures 86-91. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has eighth notes. Measure 89 has a quarter note. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter note with a 'ff' dynamic marking.