

BARITONE (T.C.) 3

MARY'S BOY CHILD

STEPHEN J. COOLEY

**A**

**B**

**C**

**D**

**E**

**F**

5

11

16

21

27

31

37

43

48

*f*

*mp*

*mf*

*ff*

*ff*

2

(TITLE)

Musical notation on a staff with treble clef, key signature of one flat, and 4/4 time signature. The melody consists of four quarter notes: G4, A4, B4, and C5. The C5 note is marked with an accent (^) and a forte (ff) dynamic. The piece ends with a double bar line.