

# CAN'T TAKE MY EYES OFF OF YOU

ARRANGED BY  
DICK BURNS

MELLO1

2 3 4 5 6

7 8 9-23 15 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 51. 55 56

57 58 59 60

*p*

*f*

*ff*

*fff*

Detailed description: This is a musical score for a mellophone part in 4/4 time. The score is written on a single treble clef staff. It begins with a 4/4 time signature and a dynamic marking of *p* (piano). The first six measures show a melodic line starting with a whole note, followed by eighth notes. Measures 7-8 continue the eighth-note pattern. Measure 9 is a whole rest, followed by a 23-measure rest. Measure 15 is a whole note, measure 24 is a half note, and measures 25-26 are a half note with a fermata. Measure 27 is a whole note, measure 28 is a half note, and measures 29-32 are a half note with a fermata. Measure 33 is a whole note, measure 34 is a half note, and measures 35-38 are a half note with a fermata. Measure 39 is a whole rest, followed by eighth-note patterns in measures 40-44. Measure 45 is a half note, measure 46 is a quarter note, and measures 47-50 are a half note with a fermata. Measure 51 is a quarter note, measure 52 is a half note, measure 53 is a quarter note, measure 51. is a quarter note, measure 55 is a half note, and measure 56 is a quarter note. Measure 57 is a quarter note, measure 58 is a half note, measure 59 is a quarter note, and measure 60 is a half note. Dynamics include *f* (forte) at measure 24, *ff* (fortissimo) at measure 39, and *fff* (fortississimo) at measure 51.

Mellophone 1

# Can't Take My Eyes Off Of You Ending

Composed by Crewe/Gaudio

Arranged by Burns/Mitchell

Musical score for Mellophone 1, titled "Can't Take My Eyes Off Of You Ending". The score is written in 4/4 time and consists of six staves of music, numbered 62 to 95. The dynamics range from *mf* to *fff*.

Staff 1 (Measures 62-66): *mf*. Measures 62-63: eighth notes G4, A4, B4, C5. Measure 64: whole rest. Measure 65: eighth notes G4, A4, B4, C5. Measure 66: eighth notes G4, F4, E4, D4.

Staff 2 (Measures 67-73): Measure 67: whole rest. Measure 68: whole rest. Measure 69: eighth notes G4, A4, B4, C5. Measure 70: eighth notes G4, A4, B4, C5. Measure 71: eighth notes G4, A4, B4, C5. Measure 72: whole rest. Measure 73: eighth notes G4, A4, B4, C5.

Staff 3 (Measures 74-79): Measure 74: whole rest. Measure 75: eighth notes G4, A4, B4, C5. Measure 76: whole rest. Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes G4, A4, B4, C5. Measure 79: eighth notes G4, A4, B4, C5.

Staff 4 (Measures 80-85): Measure 80: eighth notes G4, A4, B4, C5. Measure 81: eighth notes G4, A4, B4, C5. Measure 82: eighth notes G4, A4, B4, C5. Measure 83: eighth notes G4, A4, B4, C5. Measure 84: eighth notes G4, A4, B4, C5. Measure 85: eighth notes G4, A4, B4, C5.

Staff 5 (Measures 86-91): Measure 86: whole rest. Measure 87: eighth notes G4, A4, B4, C5. Measure 88: eighth notes G4, A4, B4, C5. Measure 89: eighth notes G4, A4, B4, C5. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: eighth notes G4, A4, B4, C5.

Staff 6 (Measures 92-95): Measure 92: eighth notes G4, A4, B4, C5. Measure 93: eighth notes G4, A4, B4, C5. Measure 94: eighth notes G4, A4, B4, C5. Measure 95: eighth notes G4, A4, B4, C5.