

CARMEN SUITE

DICK BURNS

mel 1

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: This is a musical score for a single melodic line, labeled 'mel 1'. The score is written on a single staff in a treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 72 numbered measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and chords. There are several dynamic markings, including accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 28. The score concludes with a final note in measure 72.

73 74 75 76 77 78

Musical staff 73-78: Treble clef, key signature of one flat. Measures 73-78 contain a melodic line with slurs over measures 73-74, 74-75, and 77-78. Measure 76 has a fermata over the note.

79 80 81 - 82 2 83 84 85

Musical staff 79-85: Treble clef, key signature of one flat. Measure 79 has a fermata. Measures 80-81 are eighth notes. Measure 82 is a whole rest with a '2' above it. Measure 83 has a 4/4 time signature change. Measures 84-85 are whole notes.

86 87 88 89 90 91 *ff*

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-87 are chords. Measures 88-90 are quarter notes. Measure 91 is a quarter note followed by a fermata. The dynamic marking *ff* is at the end of the staff.