

ARMED SERVICES SALUTE

BASST

2 3 4 5. 6. 7 8 9 10 11 12 13 14 15 16 17 18 19-20 21 22 23 24 25 26 28 29 30 31 32 33 34 35 36 37 38 39-40 41-42 43 44 45 *ff* *fff* 47 48 49 50 51 52 53 54 55-56 57-58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77-78

This musical score is for the Bassoon (BASST) part of the piece 'Armed Services Salute'. It is written in 4/4 time and features a variety of musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The score includes several first and second endings, marked with '1.' and '2.'. Dynamic markings such as *ff* and *fff* are present, particularly in the later sections. The piece concludes with a final double bar line and repeat sign.

79-80 2 81 82 83 84 84.1

ff

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

ff

110 111 112 113 114

fff

3

ARMED SERVICES SALUTE

BASS

2 3 4 5. 6.

8 9 10 11 12

3 14 15 16 17 18

19-20 2 21 22 23 24 25

1. 2. 28 29 30 31

33 34 35 36 37

39-40 2 41-42 2 43 44 45 *ff* *fff*

47 48. 49 50 51

53 54 55-56 2 57-58 2 59

61 62 63 64 65

67 68 69 70 71

Detailed description: This is a musical score for the Bass part of the piece 'Armed Services Salute'. The score is written in bass clef with a 4/4 time signature. It consists of 71 numbered measures across ten staves. The first staff includes first and second endings for measures 5 and 6. Various musical notations are used, including rests, slurs, and dynamic markings such as *ff* and *fff*. Rehearsal marks and repeat signs are present throughout the score.

72 73 74 75 76 77-78 2

79-80 2 81 82 83 84 84.1.

86 87 88 89 90 91

92 93 94 95 96 97

98 99 100 101 102 103

104 105 106 107 108 109

110 111 112 113 114