

CARMEN SUITE

DICK BURNS

bar 3

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

Detailed description: This is a musical score for a piece titled 'Carmen Suite' by Dick Burns. The score is presented in a single system with 72 numbered bars. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music begins with a treble clef and a 4/4 time signature. The first bar is labeled 'bar 3'. Above the first six bars, the numbers 2, 3, 4, 5, and 6 are written above the notes. The score consists of 12 staves of music. The first six staves (bars 1-6) contain a melodic line with eighth and quarter notes. The second six staves (bars 7-12) contain a bass line with quarter and eighth notes. The third six staves (bars 13-18) continue the melodic line with quarter and eighth notes. The fourth six staves (bars 19-24) continue the bass line with quarter and eighth notes. The fifth six staves (bars 25-30) continue the melodic line with quarter and eighth notes. The sixth six staves (bars 31-36) continue the bass line with quarter and eighth notes. The seventh six staves (bars 37-42) continue the melodic line with quarter and eighth notes. The eighth six staves (bars 43-48) continue the bass line with quarter and eighth notes. The ninth six staves (bars 49-54) continue the melodic line with quarter and eighth notes. The tenth six staves (bars 55-60) continue the bass line with quarter and eighth notes. The eleventh six staves (bars 61-66) continue the melodic line with quarter and eighth notes. The twelfth six staves (bars 67-72) continue the bass line with quarter and eighth notes.

73 74 75 76 77 78

79 80 81-82 2 83 84 85

86 87 88 89 90 91 *ff*

Detailed description: This block contains three staves of musical notation. The first staff (measures 73-78) features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It consists of eighth notes and quarter notes. The second staff (measures 79-85) also has a treble clef and one flat key signature. It includes a 4/4 time signature change at measure 83, a fermata over measures 81-82 with a '2' above it, and dotted quarter notes. The third staff (measures 86-91) has a treble clef and one flat key signature, with a 3/8 time signature. It contains eighth notes and quarter notes, ending with a *ff* dynamic marking.